

CONCERTO
POUR
VIOLONCELLE
AVEC
ORCHESTRE OU PIANO
PAR
J. RIETZ.

Ocur. 16.

Pr. av. Orch. 3 Thlr.
" av. Piano. 1½ Thlr.

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Enregistré aux Archives de l'Union.

Lipsie, chez Fr. Kistner.

1423.

1424.

Verlag

[ca. 1844]

Violoncello Principale.

J. Rietz Op. 16.

ADAGIO. Tutti.

ALLEGRO GRAZIOSO.
Solo.

CONCERTO.

— 4 —
Violoncello Principale.

So lo. Δ

fz *fz* *p*

p *espressivo.*

p *ritard.*

Fl. *α tempo.* *f* *mf* *p* *dolce.*

f

sp *sp* *sp* *cres.* *mf* *espressivo.* *cres.*

f *diminu.*

mf *p* *cres.* *f*

p *trattuto.*

f

sul D. *f*

Violoncello Principale.

Musical score for Violoncello Principale, page 5. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff changes to a bass clef. The music features various dynamics including *f*, *p*, *cres.*, *dim.*, *sf*, and *pp*. There are also performance markings such as *Tutti.* and *ADAGIO.* The score ends with a double bar line and a key signature change to C major (no sharps or flats).

Violoncello Principale.

ALLEGRO GRAZIOSO.

Solo.

The musical score is written for a solo cello in 3/8 time, key of D major (two sharps). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4. The score includes several trills and grace notes. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The tempo is marked *ALLEGRO GRAZIOSO*. The piece concludes with a final cadence.

Key markings and dynamics include:

- fz* (forzando) at the beginning of the first staff.
- p* (piano) at the start of the second staff.
- cres.* (crescendo) markings on the second and third staves.
- sempre cres.* (always crescendo) markings on the third and fourth staves.
- f* (forte) marking on the third staff.
- diminu.* (diminuendo) marking on the fifth staff.
- pp* (pianissimo) marking on the sixth staff.
- cres.* (crescendo) marking on the eighth staff.
- mf* (mezzo-forte) marking on the eighth staff.
- f* (forte) marking on the tenth staff.
- cres.* (crescendo) marking on the eleventh staff.
- f* (forte) marking on the twelfth staff.

Articulation and performance instructions include:

- ral- -leu- -tau* (rallentando) and *a Tempo.* (return to tempo) markings on the fifth staff.
- 1^{ma}* (first ending) marking on the eighth staff.
- 2^{da}* (second ending) marking on the twelfth staff.
- 3^{za}* (third ending) marking on the twelfth staff.

Violoncello Principale.

The musical score is written for a single cello. It begins with a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system features a series of eighth-note runs in the left hand, with a *diminu.* marking. The second system continues with similar patterns, including a *cres.* marking and a *ff* dynamic. The third system introduces a *3^{za}* (triple) and a *cres.* marking. The fourth system includes a *p dolce.* marking and a *ralleu. - Pau - do.* instruction. The fifth system is marked **ADAGIO.** and includes a *sempre.* marking and a *mf* dynamic. The sixth system is marked **QUASI ALLEGRETTO.** and includes a *Solo.* marking and a *Tutti. Pizz.* instruction. The seventh system features a *f* dynamic and a *p* dynamic. The eighth system includes a *mf* dynamic and a *p* dynamic. The ninth system is marked *sul A. mf molto espressivo.* and includes a *mf* dynamic and a *p* dynamic. The tenth system includes a *mf* dynamic and a *p* dynamic. The eleventh system includes a *mf* dynamic and a *p* dynamic. The twelfth system includes a *cres.* marking and a *mf* dynamic. The thirteenth system includes a *mf* dynamic and a *diminu.* marking.

Violoncello Principale.

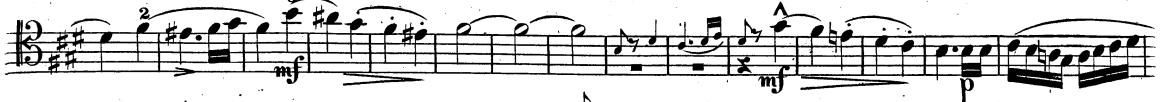
Musical score for Violoncello Principale, page 8. The score consists of 12 staves of music, primarily in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *mf espressivo.*, *diminu.*
- Staff 2: *mf*, *diminu.*
- Staff 3: *f*, *mf*, *sul G.*, *p*
- Staff 4: *mf*, *sul G.*, *p*, *f*, *diminu.*
- Staff 5: *p*, *diminu.*
- Staff 6: *pp*, *cres.*, *f*, *mf*, *p*
- Staff 7: *cres.*, *v*
- Staff 8: *v*, *diminu.*, *pp*, *poco cres.*
- Staff 9: *p*
- Staff 10: *f*
- Staff 11: *p*, *diminu.*, *pp*
- Staff 12: *f*

9
Violoncello Principale.



ALLEGRO ASSAI.



— 10 —
Violoncello Principale.

f marcato.

fz p

fz p

fz

fz

f

p

p

sempre marcato.

f

p

Diminu.

f

fz

fz

fz

Tutti.

f

Solo.

p

espress.

fz

mf

f

fz

— 11 —
Violoncello Principale.

Violoncello Principale score, page 11. The score is written for a single cello in G major (two sharps) and 3/4 time. It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems of seven staves each. The first system begins with a treble clef and a key signature of two sharps. The second system begins with a bass clef and a key signature of two sharps. The score includes various musical markings such as *fz*, *pp*, *cres.*, *traquillo ed espressivo.*, *diminu.*, *sempre cres.*, *f*, and *p*. The score also includes fingerings (1, 2, 3, 4) and bowings (1, 2, 3, 4). The score ends with a double bar line and a *2da* marking.

Violoncello Principale.

Musical score for Violoncello Principale, measures 1423-1424. The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a key signature change to G major and a 2-measure rest. The music features various dynamics including *mf*, *p*, *f*, and crescendos. A "Solo." section is marked in the 6th staff, and a "Tutti." section begins in the 7th staff. The piece concludes with a final flourish in the 12th staff.

Violoncello Principale.

1 *f* *fz* *fz* *fz* *p*

fz *p*

cres. *f* *diminu.*

espressivo. *f*

ff *segue.*

p *più f* *cres-cen-*

sempre. *ff*

sempre ff

Tutti.

FINE.